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NATIONAL ACADEMY NOTES

1885—FIFTH YEAR.

The plan of last year's ACADEMY NOTES has been substantially adhered to in the present issue—the main idea being the presentation, in the most convenient form, of such matter concerning the pictures—in text and illustration—as might render the book useful to the visitor to the exhibition, interesting to those unable to visit the Academy, entertaining as a souvenir, and valuable for reference and as a permanent record.

The *complete contents* of the OFFICIAL CATALOGUE is incorporated into this book, along with some facts concerning the membership and government of the Academy. In lieu of the brief history of the Academy given in last year's NOTES, a short account of some of the early Academicians is published in a supplementary portion of the book.

For the convenience of strangers visiting New York, a supplementary chapter is devoted to a brief consideration of some of the art attractions of the city, and the means of obtaining access to them.

The Editor hereby tenders sincere thanks to the artists for their generosity in contributing drawings, to the National Academy for favors granted and facilities extended for the speedy preparation of the work, to MR. ALFRED TRUMBLE, Art Editor of the *Sunday News*, for his entertaining sketch of "Early Academicians," and to MESSRS. HARPER & BROTHERS for the portraits illustrating MR. TRUMBLE's article.

CHARLES M. KURTZ.

New York, April 3, 1885.